



artsatlargeinc.org

Arts @ Large Special Project Application for

ARTS WIDE OPEN TOOLKIT and LEARNING ON DISPLAY

Sponsored by: Wisconsin Board for People with Developmental Disabilities (BPDD Project)

Want to learn how to use the arts as an agent of change, to create an inclusive learning environment for students of all learning abilities? How about an opportunity to use the arts to motivate students to high academic achievement? Wisconsin Board For People With Developmental Disabilities, in collaboration with Arts @ Large Inc., invites you to transform your curriculum with “Arts Wide Open” – an online Toolkit by Arts @ Large, Inc.



Arts @ Large is an innovative program that provides multidisciplinary arts experiences for youth throughout Wisconsin. Created in 2001, A@L provides sustainable arts programming for students and teachers in public schools and highlights the essential role that art and music specialists and members of the greater arts community play in creating an inclusive atmosphere of classroom learning.

HOW THIS WORKS:

The BPDD and Arts @ Large will accept applications from schools interested in exploring this innovative model as a tool for inclusive, project-based learning. Four schools will be accepted from the application pool. Each participating school may enroll two classrooms that include students with disabilities--4th or 5th grade classrooms are recommended. Classroom teachers will attend the professional development outlined below and will be responsible for planning the project. All activities must be inclusive of all students, including those students with disabilities. Applications are available online at http://artsatlargeinc.org/teachers_resources.php.

Submission Deadline: December 9, 2011

Notification: December 16, 2011

Schools accepted into the program will receive professional development:

Participants will attend a one-day professional development event on January 27th (to be held at a central location.) This workshop will include an overview of the Arts @ Large online toolkit and a more in-depth exploration of one tool—student-created school museums. Linda D'Acquisto, author of *Learning on Display: Student-Created Museums That Build Understanding*, will present the school museum process, a naturally inclusive framework for hands-on classroom instruction that is arts integrated. Workshop participants will brainstorm topic ideas and begin to develop a project plan for a for school museum project they will implement.

Create Your Own Student Museum

Take the knowledge you gained from D'Acquisto's workshop and teach your students how to craft a school museum, based on their own work. BPDD & A@L will present you with a \$5,000 grant to help you use the model presented in the Learning on Display workshop. On-site professional development to support continued project planning and implementation is also available.

Have Your Students' Work Covered By A@L

Watch your students reach for new heights and grow confidence in their work when, in addition to seeing visitors respond to their innovative museum, students see their work featured in A@L publications from our Website to our newsletters (which reach more than 1,000 people monthly).

Each participant will receive a copy of *Learning on Display: Student-Created Museums That Build Understanding*, to help implement this creative concept in the classroom.

Are You Eligible for this Project?

Wisconsin schools eligible are K-8 Schools that...

- have 50% or more of the student body eligible for free or reduced-price lunch.
- have a diverse ethnic, social, developmental, and academic focused student population.
- support providing arts experiences for ALL students, regardless of their ability, geographic location, gender, ethnicity or socioeconomic status.
- demonstrate support by administrators and teachers to create a school-wide, sustained commitment to the arts by integrating visual, performing, and literary arts across the academic spectrum, that is inclusive of all students.

Classrooms eligible are 4th or 5th grade classrooms that have...

- classroom teachers willing to attend the January 2012 professional development event and lead an inclusive arts integration effort.
- classrooms that include students with disabilities.

Your \$5,000.00 project grant may be used for:

- Art, music and multi-media supplies for academic curriculum-based arts integration experiences.
- Transportation and admission fees for students and teachers to attend performances and exhibitions.
- Resources for students to create their own neighborhood and public exhibitions, performances and special events.
- Professional development for teachers in inclusionary arts integration methods.
- Substitute teachers that allow classroom teachers the opportunity to participate in visual, performing, and literary arts workshops.

4. Projects supported by Arts @ Large require evidence of collaboration within your school. Who will collaborate on your project? (May include classroom teachers, specialists, administrators, special education representatives, parent volunteers...) What role will they play?

5. Will you collaborate with partners outside your school? (Partner schools, community organizations...) What role will they play?

6. Is there a community service component to your project?

7. How will you include students with disabilities in the planning and implementation of your project?

8. Please describe the facilities and material resources available in your school to support your project.

Yes, _____ school meets the Arts @ Large eligibility requirements as listed on page 1 of this document.

Yes, at least one person from the planning team (preferably all) will be available to attend the required full-day professional development event on **January 27th** (central location to be determined.)

Principal _____ Date _____
 Signature (required)

Contact Person _____ Date _____
 Signature

**Arts @ Large
Project Application Budget**

Date:	
School:	
Contact:	
Project Name:	
Date(s) of Project:	
Art, music and multi-media supplies for academic curriculum-based arts integration experiences. (Instructional art or exhibit supplies, materials, event programs, museum label printing, marketing, shipping, etc.)	
Transportation and admission fees for students and teachers to attend performances and exhibitions. (Museum visits, community organizations, community art activities, performances, exhibits, etc.)	
Resources for students to create their own neighborhood and public exhibitions, performances and special events.	
Professional development for teachers in inclusionary arts integration methods. (Workshops, consulting fees for on-site technical assistance, conferences, arts organization fees, etc.)	
Substitute teachers that allow classroom teachers the opportunity to participate in visual, performing, and literary arts workshops.	
In-kind contributions	
Total Project Support Requested	