



# CALL FOR CREATIVES

## ARTIST-IN-RESIDENCE



**SCAN TO  
APPLY**

**2022- 2023 COHORT APPLICATION DUE MARCH 25TH**

# THE DETAILS

## **This residency will accept 4 artists total.**

- Residency #1: July - September 2022 | Exhibit Opening July 16th | Civil Rights Cornerstone
- Residency #2: October - December 2022 | Exhibit Opening October 15th | Peacemaking Cornerstone
- Residency #3: January - March 2023 | Exhibit Opening January 14th | Eco-Literacy Cornerstone
- Residency #4: April - June 2023 | Exhibit Opening April 15th | Technology and Innovation Cornerstone

## **Applications due March 25, 2022 | Selections made and artists notified by April 4th, 2022**

- Info session Date: March 9, 2022 - 12:00pm-1:00pm (Virtual: Meeting Link-<https://bit.ly/3poG9wW>)
- For questions or concerns contact the Director of Programs, Symphony Zawadi at [Symphony@artsatlargeinc.org](mailto:Symphony@artsatlargeinc.org)

# THE GIST

The Arts @ Large Community Center Artist-in-Residence program provides artists the opportunity to showcase their own art and creative practice, while also building community and capacity to translate their work as artist-educators. This unique residency offers artists:

- Time for Reflection and Research Exploration
- Portfolio Curation which includes Curriculum/Workshop Design
- Gallery Night MKE Opening and three month exhibition
- Time and space for art making production
- Professional Documentation of work
- Discounted meals at Arts@Large Cafe
- Compensation of up to \$10,000

Workshops, community conversations, exhibitions, performances, and merchandising are just a few of the opportunities that will be explored in designing a residency experience for our artists, teachers, students, and community.

The A@L Artist-in-Residence program may support a single artist or group of artists to collaborate across art forms. Residencies will be individualized and tailored to the needs of the artist(s) and Arts @ Large. It is our hope that this residency will support cultural and artistic exchange, nurture experimentation and new ideas, as well as support research and the development of new work.

Artists will be encouraged to spend a minimum of 5 hours a week in the space working on their practice.

## COMPENSATION

Artists will be paid up to \$10,000 to deliver all the expectations of the Artist defined in this proposal.

\*If residency expectations change adjustments will be made.



HOW DO YOU ENVISION A@L  
IMPACTING YOU? VICE VERSA?

# A@L CORNERSTONES

Cornerstones are the values that ground our work at Arts@Large. Artists should read each cornerstone to find which one reflects their work the most. The goal is for each Artist-in-Resident to be inspired by one or many of the cornerstones and have that be a direct reflection of how they transform the gallery and space.



HOW COULD YOUR WORK/PRACTICE  
FIT WITHIN OR EXPAND THE TENANTS  
OF THE EXHIBITION CORNERSTONE?

## CIVIL RIGHTS

Art is used as a vehicle to understand different historical perspectives in such a way that it can be used to mobilize change in their communities by learning to recognize how history has shaped the way our communities look. Artists use the lens of civil rights to envision, create and explore new realities.

## PEACE MAKING

The arts are an opportunity to encourage self-respect, respect of differences, and social responsibility, while also providing skills and processes that help peacefully manage conflicts. Peace making in art encourages the active and open expression of ideas, as well as creating innovative solutions to social challenges.

## ECO- LITERACY

The arts have the power to generate an awareness and respect for all of the natural systems that make up life on earth. Art with an eco-focus engages students, families, educators, and the broader community in hands-on, project-based, environmental learning. Eco-Literacy values environmental stewardship, respect of our land and natural resources.

## TECHNOLOGY AND INNOVATION

An emphasis on technology and innovation in the arts calls for deep investigation of tools, past and present, in the pursuit of navigating complex 21st century challenges. The Design Thinking process targets design problems in our lives and our society, while prompting artists to remember the work is about keeping those who are most affected at the center of the design resolution.





- We strive to cater our work to three groups: Community, Artists, and Teachers/Students/Schools. The Artists-in-Residence will be asked to think about, explore, and facilitate programming that specifically addresses those groups.
  - Community: Participate in 1 community conversation exploring the content of the exhibit (this can be in-person or live broadcasted on social media).
  - Artists : Host 1-2 adult workshop sessions in the evenings or on designated weekends.
  - Teachers: Participate in student-led experiences, including but not limited to field trips, curriculum development etc. Create a suite of educational, arts-integrated experiences that will leave a lasting impact beyond your residency.
- Participate in the Gallery Night Exhibit Opening and provide opening remarks for the audience.
- Each selected resident will be expected to create and install **1 permanent art piece** for the Arts @ Large Community Center. The heART Space, located in the gallery (Exhibit A) is available to use as the studio to produce your work.
- Work with the A@L Team to record and/or document your time during the residency.



# Artist-in-Residence

## *The Gallery Space*



Arts@Large is located in the Historic Walker's Point Neighborhood in Milwaukee, WI and the Gallery is at the heart of our Community Center. The 2,000 sq. ft. gallery hosts weekly events open to the community and is equipped with state-of-the-art technology, dynamic lighting and sound, a performance stage, and the heART Space - a fully functioning art studio where artists are encouraged to work during the time of their residency. Our gallery space is dynamic and malleable to fit the needs/visions of all disciplines of artists.

# HOW TO APPLY

Creatives/ Artists who work in all disciplines/mediums are welcome to apply. Including but not limited to video, 2D and 3D works, Fashion, Theater etc. Entries may be from individuals or collaborative teams. All applicants must be based within southeastern Wisconsin Region. Applications will be available online via the Arts@Large Website, [www.artsatlargeinc.org](http://www.artsatlargeinc.org).



## Application Submission Check List:

- ☐ **Application**
- ☐ **Written Reflections:**  
(250 word max for each question or 2 minute video or audio file is sufficient)
  - What is your goal for the residency?
  - How do you envision A@L impacting you? Vice Versa?
  - How could your work/practice fit within or expand the tenants of the exhibition cornerstones?
  - When are you most available?
- ☐ **Resume/Artist CV**
- ☐ **Portfolio of Work (see next page for details)**
  - Provide a body of work to be exhibited in the Arts @ Large gallery for up to 3 months (body of work must be presented within your application and created prior to installation at the cost of the artist).
  - In the case that work may be developed as a part of the residency installation (performance art, etc) submit at least 3 works that can be exhibited and/or previous work samples. We encourage breaking boundaries and finding new ways of creation, so if your work doesn't fit into these requirements reach out with questions and to find other options.

- Submissions will be reviewed by the Arts@Large Selection Committee, which is managed by the Director of Programs.
- The Selection committee is made up of community members, Arts@large Staff, and Board members. Selections will be based on the quality of the work, the quality of the application, and alignment with the Arts@Large mission, vision, and values. Applications that do not follow the specified guidelines for eligibility, formatting, and content will not be considered. However, submissions which challenge traditional interpretation of the request for proposal are welcome if their content is strong.
- If selected applicants will be notified with the results via email by the end of day **April 4, 2022**. Applicants who were not selected will also be notified and given an opportunity to meet with Arts@Large staff to review their application.



# APPLICATION DETAILS

Note: if selected, submitted materials may be used for promotional and/or display purposes.

- **Application is located on the Arts@Large website, [www.artsatlargeinc.org](http://www.artsatlargeinc.org).**
- **Written responses should be submitted in .PDF format or if submitted as video, should be .mov or .mp4 and a minimum of 1080p. Label each file:  
LastName\_FirstName\_Title\_Work#**
- **Artists Resume/CV could be submitted in .PDF format**
- **Portfolio include the following for up to 3-5 artworks:**
  - Max one file per artwork submission
  - Videos may be submitted either as a still image with a link in the work description or uploaded fully as a file.
  - Image files should be .jpg or .png and a minimum 72dpi & 1200 pixels wide. Video files should be .mov or .mp4 and a minimum of 1080p. Label each file:  
LastName\_FirstName\_Title\_Work#
  - Documents should be uploaded as .pdf. Label each file:  
LastName\_FirstName\_Title\_Work#
  - Artwork Details: title, medium, dimensions, date
  - Max 24 inch wide for 2D work and 24 inch by 24 inch footprint for 3D work.
  - A@L Gallery amenities include 10 foot high walls, stage, lighting, sound, 5 pedestals of various sizes, three 50 inch LED TVs on movable carts with media players



## GOT A QUESTION? REACH OUT TO US!!!!

Symphony Swan-Zawadi, Director of Programs + Interdisciplinary Artist - [Symphony@Artsatlargeinc.org](mailto:Symphony@Artsatlargeinc.org)

Caren Cazares , Program Associate + Fiber Artist - [Caren@Artsatlargeinc.org](mailto:Caren@Artsatlargeinc.org)

Jeff Zimpel, Curriculum Designer + Artist - [Jeff@Artsatlargeinc.org](mailto:Jeff@Artsatlargeinc.org)

Mark Soriano, Program Associate + Musician - [March@Artsatlargeinc.org](mailto:March@Artsatlargeinc.org)