

ARTIST-IN-RESIDENCE

INFORMATION + APPLICATION

The Arts @ Large Community Center Artist-in-Residence program provides artists the opportunity to showcase their own art and creative practice, while also building community and capacity to translate their work as artist-educators.

RESIDENCY DETAILS

Timeframe

- Residency #1: October - December 2023 | Exhibit Opening October
- Residency #2: January - March 2024 | Exhibit Opening January
- Residency #3: April - June 2024 | Exhibit Opening April

Applications due February 28, 2023 | Selections made and artists notified by April 1, 2023

THE GIST

The Arts @ Large Community Center Artist-in-Residence program provides artists the opportunity to showcase their own art and creative practice, while also building community and capacity to translate their work as artist-educators. This unique residency offers artists:

- Time for Reflection and Research Exploration
- Curriculum/Workshop Development to support Legacy Library
- Gallery Night MKE Opening and a two and half month residency
- Time and space for creation
- Professional documentation of work
- Compensation of up to \$10,000

Workshops, community conversations, exhibitions, performances, and merchandising are just a few of the opportunities that will be explored in designing a gallery experience for our artist in residence.

The A@L Artist-in-Residence program may support a single artist or group of artists encouraging collaboration across art forms. Residencies will be individualized and tailored to the needs of the artist(s) and Arts @ Large. It is our expectation that this residency will support cultural and artistic exchange, nurture experimentation and new ideas, as well as support research and the development of new work.

Artists will be encouraged to spend a minimum of 5 hours a week in the space working on their practice and curriculum design.

COMPENSATION

Artists will be paid up to \$10,000 to deliver all the expectations of the residency. If residency expectations change, adjustments will be made.



INSIDE THE RESIDENCY

The work at Arts@Large is centered around 4 Cornerstones that are the values that ground our work. Artists should read each cornerstone to find which one reflects their work the most. The goal is for each Artist-in-Resident to be inspired by one or many of the cornerstones and have that be a direct reflection of how they transform the gallery and space.

- Civil Rights Cornerstone - Artists use the lens of civil rights history to envision, create and explore the future of freedom and equality.
- Peacemaking Cornerstone - Artists use the lens of Peacemaking in art to explore the active and open expression of ideas, as a pathway to solving conflict.
- Eco Literacy Cornerstone - Artists use the lens of Eco Literacy to explore the historic values of environmental stewardship to envision our relationship with nature into the future.
- Technology and Innovation Cornerstone - Artists use the lens of technology to explore innovative solutions using creativity and the arts.

ARTIST EXPECTATIONS

Artists will curate and facilitate participatory engagements through 12 community centered experiences. We use the residency to ensure learning spaces are equitable and include the arts.

The Arts@Large Community engagement expectations include but are not limited to:

- Gallery Exhibition Opening/Closing
- Community Conversation
- Masterclasses
- Field trips and Workshop Sessions
- Professional Development for teachers by Artist In Residence
- Legacy Library Development and Contribution



Artist-in-Residence

The Gallery Space



Arts@Large is located in the Historic Walker's Point Neighborhood in Milwaukee, WI and the Gallery is at the heart of our Community Center. The 2,000 sq. ft. gallery hosts weekly events open to the community and is equipped with state-of-the-art technology, dynamic lighting and sound, a performance stage, and the heART Space - a fully functioning art studio where artists are encouraged to work during the time of their residency. Our gallery space is dynamic and malleable to fit the needs of our artists in order to support their vision. A@L Gallery amenities include 10 foot high walls, stage, lighting, sound and live equipment, 5 pedestals of various sizes, three 50 inch LED TVs on movable carts with media players.

APPLICATION DETAILS

Artists who work in all disciplines/mediums are welcome to apply. Including but not limited to video, 2D and 3D works, music, fashion, theater, dance etc. Entries may be from individuals or collaborative teams. All applicants must be based within the Southeastern Wisconsin Region. Applications will be available online via the Arts@Large Website, www.artsatlargeinc.org.

WHAT'S NEEDED TO APPLY?

Artist Reflections:

- What is your goal for the residency?
- When are you most available?
- (250 word max for each question or 2 minute video or audio file is sufficient. More details on the next page.)

Resume/Artist CV

Portfolio of Work (see next page for details)

- Provide us with the best representation of what you do. This could be a link to your website, online portfolio, social media etc.
- Provide a body of work to be exhibited in the Arts @ Large gallery for up to two and half months. (A body of work must be presented within your application and created prior to installation at the cost of the artist).



- Submissions will be reviewed by the Arts@Large Selection Committee, which is managed by the Senior Director of Programs.
- The Selection committee is made up of community members, Arts@large Staff, and Board members. Selections will be based on the quality of the work, the quality of the application, and alignment with the Arts@Large mission and vision. Applications that follow the specified guidelines for eligibility, formatting, and content will be given priority over applications that don't. However, submissions which challenge traditional interpretation of the request for proposal are still considered.
- If selected applicants will be notified with the results via email by the end of day April 1, 2023. Applicants who were not selected will also be notified and given an opportunity to meet with Arts@Large staff to review their application.

APPLICATION DETAILS

Note: if selected, submitted materials may be used for promotional and/or display purposes.

- **Application is located on the Arts@Large website, www.artsatlargeinc.org.**
 - **Part one: Demographic Information**
 - **Part two: Portfolio Submission**
- **Written responses should be submitted in .PDF format or if submitted as video, should be submitted as a youtube link. Label each file: LastName_FirstName_Title_Work#**
- **Artists Resume/CV could be submitted in .PDF format**
- **Portfolio should include the following for up to 3-5 artworks:**
 - Send your videos via a high quality youtube video link. Videos can be listed either public or unlisted.
 - Image files should be high quality and labeled: LastName_FirstName_Title_Work#
 - Artwork Submission Details: title, medium, dimensions (if applicable), date



DO YOU HAVE ANY QUESTION? REACH OUT TO US

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