



# ARTIST IN RESIDENCE

**2025/2026 APPLICATION INFORMATION**

The Arts @ Large Community Center Artist in Residence program provides artists, of all mediums and disciplines, the opportunity to showcase their art and creative practice. Through this program artists will invoke community, build capacity, and translate their work as artist-educators.



# RESIDENCY DETAILS

## Timeframe

- Residency #1: October - January 2026 | Opening October, Fall Gallery Night | Closing December
  - January, post-closing reflection and storytelling
- Residency #2: April - July 2026 | Opening April, Spring Gallery Night | Closing June
  - July, post-closing reflection and storytelling

**Submission open: May 5, 2025 | Applications due: June 5, 2025**

**Selections made and artists notified by: June 27, 2025**

### 2025-26 A.I.R. COHORT PUBLIC ANNOUNCEMENT

Selected artists are expected to join us for the cohort announcement during our June A.I.R. closing celebration.

**June 27, 6:00PM**

### A.I.R. COHORT INFORMATION SESSION & WELCOME

Lunch with A.I.R. Curator, Jeff Zimpel and Director of Programs, Phillip Salat for an A.I.R. presentation and discussion.

**JULY 30th**

#### RESIDENT 1

#### RESIDENT 2

#### A.I.R. PLANNING WITH FALL RESIDENT

3, 2-hour planning sessions with A.I.R. Curator, Jeff Zimpel. We will schedule sessions to fit the artist's schedule.

**AUGUST**

#### A.I.R. PLANNING WITH SPRING RESIDENT

3, 2-hour planning sessions with A.I.R. Curator, Jeff Zimpel. We will schedule sessions to fit the artist's schedule.

**FEBRUARY**

#### A.I.R. + A@L STAFF PLANNING

2, 2-hour planning sessions with the Arts @ Large staff. Marketing, Development, and Education.

**SEPTEMBER**

#### A.I.R. + A@L STAFF PLANNING

2, 2-hour planning sessions with the Arts @ Large staff. Marketing, Development, and Education.

**MARCH**

#### GALLERY INSTALLATION + STUDIO MOVE-IN

Install gallery show in preparation for Gallery Night opening.

**OCTOBER**

#### GALLERY INSTALLATION + STUDIO MOVE-IN

Install gallery show in preparation for Gallery Night opening.

**APRIL**

#### ARTIST IN RESIDENCE

From Fall Gallery Night to the selected closing celebration date in mid-December, artist will be in residence and engage in studio time and public programming.

**OCTOBER-DECEMBER**

#### ARTIST IN RESIDENCE

From Spring Gallery Night to the selected closing celebration date in mid-June, artist will be in residence and engage in studio time and public programming.

**APRIL-JUNE**

#### POST-RESIDENCY REFLECTION & STORYTELLING

After de-installing their exhibition, artist will spend 8-hours a week reflecting upon their experience.

**JANUARY**

#### POST-RESIDENCY REFLECTION & STORYTELLING

After de-installing their exhibition, artist will spend 8-hours a week reflecting upon their experience.

**JULY**

The Arts @ Large Artist in Residence program provides artists of all mediums, in the Milwaukee area, the opportunity to showcase their own art and creative practice. Through this program artists will invoke community, build capacity and translate their work as artist-educators.

This unique residency offers artists:

- \$10,000 Residency stipend
- Additional \$2,000 stipend for post-closing reflection & storytelling
- Three months of access to the Heart Space studio in the Arts @ Large Community Center
- Exhibition in the Arts @ Large Gallery
- Professional curation consultation from Arts @ Large Staff
- Dedicated pre- and post- residency reflection, research, and exploration
- Opportunities to engage with a diverse spectrum of learners
- Curriculum/workshop development
- Opening reception promoted by Gallery Night MKE
- Professional documentation and promotion of work created during the residency
- Closing celebration

Workshops, curated conversations, exhibitions, performances, and studio practice are just a few of the opportunities that will be explored in designing your residency. You will work with our Curator, Director of Programs and the rest of the Arts @ Large team to dream up your residency plans.

The Arts @ Large Artist in Residence program may support a single artist or group of artists encouraging collaboration across art forms. Residencies will be individualized and tailored to the needs of the artist(s) and Arts @ Large. It is our expectation that this residency will support cultural and artistic exchange, nurture experimentation and visionary ideas, as well as support research and the development of new creative work.

Artists are expected to spend a minimum of eight hours a week in the studio/gallery space engaging as an artist, educator, or both.

## COMPENSATION

The artist's \$12,000 stipend may be used as they see fit, but must cover costs including, but not limited to: resident time, masterclass and field trip supplies, collaboration fees, and residency reflections.

# INSIDE THE RESIDENCY

Arts @ Large is centered around four Cornerstones: Civil Rights, Peacemaking, Eco Literacy, and Technology and Innovation. Each artist resident should directly engage one or more of the cornerstones in their residency and be prepared to articulate how their residency vision and plans are in conversation with the cornerstones.

- Civil Rights: Artists engage with the history of civil rights to envision, create, and/or explore the future of freedom and equality in society.
- Peacemaking: Artists engage with the concept of Peacemaking in/through art to explore the active and open expression of ideas, as a pathway to solving conflict, or as a focal point for world building.
- Eco Literacy: Artists engage with Eco Literacy to explore the history of environmental stewardship, contemporary trends, or speculative futures of our relationship with/within our ecosystem.
- Technology and Innovation: Artists engage with technology to explore innovative questions and solutions using creativity and the arts.

## ARTIST EXPECTATIONS

The Arts @ Large Artist in Residence engagement expectations include but are not limited to:

- Focused residency pre-planning by the artist before residency start
- Gallery Night exhibition opening of existing work
- Closing celebration presenting the evolution of your work during the residency
- Utilize Residency compensation to bring on artist collaborators
- One Curated Conversation (an artist talk or idea-driven public engagement)
- Two Participatory Masterclasses (engaging your artistic peers in process & educationally-focused workshops)
- Host student field trips and workshop sessions in the Arts @ Large Gallery
- Spend a minimum of 8 hours per week in the Heart Space Studio
- Contribution to the Arts @ Large Legacy Archive
- Engage with all Arts @ Large Departments

\*ALL MUST BE COMPLETED BY THE END OF THE RESIDENCY\*

Rozalia Singh, 2024





# Artist in Residence

## *The Gallery Space*



The Arts @ Large Community Center and Gallery is located in Milwaukee's Historic Walker's Point Neighborhood. The 2,000 sq. ft. gallery hosts weekly events open to the community and is equipped with state-of-the-art technology, dynamic lighting and sound, and a performance stage. Our gallery space is malleable to fit the needs of our residents in order to support their vision (within reason). The Arts @ Large gallery amenities include, floor and tack lighting, two movable walls, a stage, stage lighting, house/speaker sound equipment, five pedestals of various sizes, and two 50 inch LED TVs on movable carts with media players.



# STUDIO & FACILITIES



Rozalia Singh, 2024



Nohemí Chávez Contreras, 2025

Artists are expected to transform our Heart Space studio to provide ideal conditions for creating art, for reflection, preparation, collaboration, and even public engagement. We also have gallery/studio window sills, a stage, and a cafe that could be activated throughout your residency. Artists will work with our Curator and Program Manager regarding sound and tech support to plan out the creative use of space.

This studio space will be studied through the lens of what we call, Studio Ecology. Ultimately, archive materials will be collected and organized within our Legacy Library so teachers and learners will have access to the studio research and documentation. Our hope is that researchers will build capacity to create their own studio learning spaces, inspired by the cumulative wisdom of our artist residents.

Paula Lovo, 2024





# APPLICATION REQUIREMENTS

Note: If selected, submitted materials may be used for promotional and/or display purposes.

**Application is located on the Arts @ Large website: [www.artsatlargeinc.org](http://www.artsatlargeinc.org)**

- **Part one: Artist Reflections (See next page for details)**
  - Artist reflections should be submitted as an audio (mp3) or video(mp4) file (or sharable link).
- **Part two: Portfolio Submission (See next page for details)**
  - Artists Resume/CV could be submitted in .PDF format.
    - Label each file: LastName\_FirstName\_Resume or CV
  - Image files should be high quality (at least 150 dpi) and labeled: LastName\_Title
    - Provide us with the best representation of your art life. This could be a link to your website, online portfolio, social media, etc.
    - Body of Work: 3-5 artworks that you are proposing for the Arts @ Large gallery space



DeMar Walker, 2025

**DO YOU HAVE ANY QUESTIONS? REACH OUT TO US.**

Jeff Zimpel (He/Him), Artist in Residence Curator: [Jeff@artsatlargeinc.org](mailto:Jeff@artsatlargeinc.org)



# SUBMISSION DETAILS

Artists located in the Milwaukee area who work in any discipline or medium are welcome to apply. This includes video, 2D and 3D works, music, fashion, theater, dance etc. Entries may be from individuals or collaborative teams. Applications will be available online via the Arts @ Large Website: [www.artsatlargeinc.org](http://www.artsatlargeinc.org)

## WHAT'S NEEDED TO APPLY?

### Part 1 - Artist Reflections:

An audio or video file, no more than 3 minutes in length, that sheds light on your ideas. Share the most authentic expression of your voice, style, and creative approach, as you respond to the following prompts:

1. What is your vision for this specific residency?
2. Describe how your process could engage with at least one of our organizational cornerstones (see page 3).
3. Describe your experience as an artist-educator.
4. What is your capacity to fit this residency into your weekly schedule?

### Part 2 - Portfolio Submission:

- A glimpse into your art life:
  - Artists Resume/CV
  - Provide us with the best representation of your art life. This could be a link to your website, online portfolio, social media, etc.
- Body of work: Share a body of work to be exhibited in the Arts @ Large gallery during your residency. This work will be the launching point for your residency but will evolve and be added to for the closing.

Ava Hager and cedar becher, 2023



Jovanny Hernandez Caballero and Jazelynn Goudy, 2023



Rozalia Singh, 2024



- Submissions will be reviewed by the Arts @ Large selection committee. The selection committee is made up of a panel of past artists in residence, along with a supporting cast of arts professionals. Selections will be based on the quality of the work, the quality of the application, and alignment with the Arts @ Large mission and vision (visit [artsatlargeinc.org](http://artsatlargeinc.org)). Applications that follow the specified guidelines for eligibility, formatting, and content will be given priority over applications that don't.
- If selected, applicants will be notified of the results via email by the end of June. Applicants who were not selected will also be notified and given an opportunity to meet with Arts @ Large staff to review their application.